



University of Brighton

Faculty of Arts

ESRC Workshop Series  
,Digital Policy: Connectivity, Creativity and Rights'

22. -23. November 2012

*What digital future?*

Institute of Communication Science  
University of Vienna

### Confirmed Speakers

#### **Giota Alevizou, Open University**

Dr Giota Alevizou is a research fellow at the Open University currently working on a string of AHRC funded projects on community media and community-led design. Giota's broader background is in media and communications with a particular emphasis on technology, knowledge, cultural commons as well as critical digital literacies. She has worked on several projects and published on issues surrounding the development and uses of social and informational media and researched the tensions surrounding participation in cultural production, peer learning and creativity. Her forthcoming book (*The Web of Knowledge: Encyclopaedias in the Digital Age*), will be published by Polity in 2013.

#### **Sally Broughton Micova, London School of Economics, UK**

Sally Broughton Micova is a PhD Candidate at the London School of Economics and Political Science. She is also the Research Officer for the LSE Media Policy Project and incoming co-editor of the International Journal of Digital Television. Formerly she was Head of Media Development and Spokesperson for the OSCE Mission to Skopje and held various positions related to conflict mitigation and media. She published most recently on European and UK media regulation and policy, public service broadcasting, Europeanization, and small states media systems.

#### **Leonhard Dobusch, Free University of Berlin**

Leonhard Dobusch is junior professor for organization theory at the Department of Management at Freie Universität Berlin. Prior to this, he had received a postdoctoral fellowship from the Max Planck Institute for the Study of Societies in Cologne and was visiting researcher at Stanford Law School's Center for Internet and Society and the Social Science Research Center Berlin. He holds a Magister (MBA equivalent) in business administration as well as a law degree and received his PhD in the doctoral program "Research on Organizational Paths", which is funded by the German Research Foundation (DFG) and situated at the School of Business & Management at Freie Universität Berlin. His main research interests include the management of digital communities and private regulation via standards, specifically in the field of copyright. Among his recent publications is "Standardization Cycles: A Process Perspective on the Formation and Diffusion of Transnational Standards" (Organization Studies, co-authored with Sebastian Botzem).

#### **Lukas Feiler, Stanford-Vienna Transatlantic Technology Law Forum (TTLF) fellow**



Lukas Feiler is an associate at Wolf Theiss Attorneys at Law, Vienna, Austria, and a Fellow at the Stanford-Vienna Transatlantic Technology Law Forum (TTLF). He is the author of “Information Security Law in the EU and the U.S.” (Springer 2011), the co-author of three other books as well as the author of numerous law review articles published, inter alia, in the Santa Clara Computer & High Technology Law Journal, the European Journal of Law and Technology, and the Journal of Internet Law. He earned his Ph.D. in law from the University of Vienna in 2011, his law degree in 2008, and a certification as a Systems Security Certified Practitioner (SSCP®) from (ISC)<sup>2</sup> in 2009. He also studied U.S. cyberspace law and intellectual property law at Santa Clara University, California. Previous activities include: Vice Director at the European Center for E-Commerce and Internet Law, Vienna (2005-2011), trainee with the European Commission, DG Information Society & Media, Unit A.3 “Internet; Network and Information Security” in Brussels (2009), software developer and system administrator with software companies in Vienna (Austria), Leeds (UK), and New York (2000-2011), and lecturer for TCP/IP networking and web application development at the SAE Institute Vienna (2002-2006).

**André Jansson, Karlstad University, Sweden**

André Jansson is a professor of Media and Communication Studies at Karlstad University, Sweden. His research deals primarily with questions of identity, space and power in a mediatized society. Among his recent and forthcoming publications in English are the co-edited books *Strange Spaces: Explorations into Mediated Obscurity* (Ashgate 2009, with Amanda Lagerkvist), *Online Territories: Globalization, Mediated Practice and Social Space* (Peter Lang 2011, with Miyase Christensen and Christian Christensen) and *Media, Surveillance and Identity: A Social Perspective* (Peter Lang 2013, with Miyase Christensen).

**Anthony Löwstedt, Webster University, Austria**

Anthony Löwstedt received his doctorate in philosophy at the University of Vienna and worked for the International Press Institute, a press freedom organization also dedicated to improving the standards and practices of journalism, from 1994 to 2005. Since 1997 he teaches and conducts research at Webster University’s Vienna and Geneva campuses. He has also taught at Bir Zeit University and worked as a media consultant for the United Nations Development Program in Palestine. He has published a wide range of scholarly articles and books in the fields of media communications, political science, anthropology and philosophy.

**Lisa McLaughlin, Miami University-Ohio, USA**



Dr. Lisa McLaughlin is an Associate Professor with a joint appointment in the Women's, Gender, and Sexuality Program and the Media Studies area of the Department of Communication at Miami University-Ohio, USA. Her scholarship focuses on transnational feminism, the public sphere, global media governance, political economy, and women, work, and information technologies. She has published several scholarly articles and chapters in journals and edited collections. Dr. McLaughlin is the founding editor of the international, peer-reviewed journal *Feminist Media Studies* (Routledge/Taylor and Francis Ltd) and has been co-editor of the journal (with Cynthia Carter, Cardiff University-Wales) since its inception in 1998. She is co-editor of the collection *Current Perspectives in Feminist Media Studies* (Routledge, McLaughlin and Carter, 2012). Her forthcoming books include the co-edited collection *The Routledge Companion to Media and Gender* (Carter, Steiner, and McLaughlin, forthcoming Fall 2013) and the single-authored *Global Communications and the Public Sphere* (Polity Press, forthcoming 2014). In recent years, she has conducted fieldwork in India and Malaysia in order to explore women's experiences of gender and information and communication technologies for development (ICTD) initiatives in the two countries. Dr. McLaughlin's scholarly work has led to her being a delegate to the World Summit on the Information Society (WSIS), a member of the Civil Society Information Society Advisory Committee (CSISAC) to the Organization for Economic Cooperation and Development (OECD), and an advisor to IT for Change (a nongovernmental organization in India) for their Asia-wide program on Gender and Citizenship in the Information Society.

**Ed McLuskie, Boise State University, Department of Communication, Boise, Idaho, USA**

Ed McLuskie (Ph.D. University of Iowa 1975) teaches critical communication theory at Boise State University (Idaho, USA), and is Guest Professor at the University of Ljubljana, Slovenia. He was twice a Fulbright Professor: (1) at the Institut für Publizistik- und Kommunikationswissenschaft, Wien (1997), where he was also Guest Professor (2002); and (2) at Tbilisi State University & the Georgia Institute for Public Affairs, Republic of Georgia (2005). Current projects include relating the field of communication to the critical communication scholar Hanno Hardt, plus a book manuscript on Jürgen Habermas and the field. His publications appear in yearbooks of the International Communication Association (ICA), the *Journal of Communication*, *Journal of Communication Inquiry*, *Javnost-The Public*, and *Medien & Zeit*. He is a founding member of the Philosophy of Communication Division of the ICA and of the *Journal of Communication Inquiry*.



**Jakob Svensson, Karlstad University, Sweden**

Dr. Jakob Svensson is holding a position as Assistant Professor at the Department of Media and Communication Studies at Karlstad University, Sweden ([www.kau.se/en/media](http://www.kau.se/en/media)). He is also Director of the research network HumanIT ([www.kau.se/en/humanit](http://www.kau.se/en/humanit)). He obtained his Ph.D. in 2008 from Lund University, Sweden, with a dissertation on citizenship practices and civic identities. His research continues to focus on political communication from participatory and civic perspectives. His current research interests include online socio-political practices and online identity formations, and their dialectical intertwining with offline territories. Svensson is member of various international networks and conference program committees that explore communication and new media aspects of democracy and participation, and has been called in by the Swedish government to give his views on e-democracy projects and proposals

**Andrei Rikhter, Office of the OSCE Representative on Freedom of the Media**

Andrei Rikhter is the Director of the Office of the OSCE Representative on Freedom of the Media, Organization for Security and Co-operation in Europe (OSCE). Richter is a professor and served as department head at the School of Journalism, Moscow State University, where he lectures on mass media law. Born in Kharkov, Ukraine, in 1959, he has university degrees in law, foreign languages, and a doctorate in journalism. Richter is a commissioner of the International Commission of Jurists (ICJ). He has authored numerous publications on media law in Russian, English, Armenian, Azeri, Ukrainian, Serbian, Slovak, Tajik, German and French, including the only standard media law textbook for journalism students of Russian colleges and universities (2002, 2009), a textbook on international and foreign media regulation (2011), and a book on censorship and freedom of the media in post-Soviet countries published by UNESCO in English (2007). In the 1990s, Richter was the Moscow Representative of the Commission on Radio and Television Policy, a visiting professor in journalism at Belmont University in Nashville, Tennessee, and a visiting researcher at the Gannet Media Studies Center at Columbia University in New York City.

**Andreas Ulrich, Federal Chancellery-Constitutional Service, Head of sub-department Information Society**

Study of communication, history, philosophy and political science at University of Vienna; 1992-1994 research projects (i.e. journalism in exile) at department of communication, University of Vienna; since 1994 working at the Federal Chancellery, Department for media affairs and coordination of Information Society.

**Gillian Youngs, University of Brighton, UK**



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Gillian Youngs is Prof. of Digital Economy in the Faculty of Arts at University of Brighton, UK. She has had a portfolio career, initially in journalism and then for 10 years as an independent communications consultant in high tech and media sectors. She has been a full-time academic for the past 20 years holding a number of university positions in the UK including at University of Leicester and University of Wales, Newport, where she held a Research Chair and continues as a Visiting Professor. She was one of the early UK researchers to focus on the Internet working over the last 15 years on a number of aspects of digital economy including digital inclusion and empowerment. Most recently she has started working more on the development of the creative and digital economy and innovation in this context. Her publications include: *International Relations in a Global Age* (Polity 1999); the edited collection *Political Economy, Power and the Body* (Macmillan 2000); *Global Political Economy in the Information Age* (Routledge, 2007); the co-edited volume *Globalization: Theory and Practice* 3rd ed. (Continuum 2008). Her research has also been published in numerous international journals, edited collections and policy-related publications. She has led two UK Economic and Social Research Council research seminar series, the current one being 'Digital Policy: Connectivity, Creativity and Rights' of which this event is part. Her other current funded work includes a collaborative British Academy project investigating digital identity.